

**Following are details which may be helpful to consider
in
“Barn Quilt Evaluation”**

Basics:

- 1. Contest guidelines: were they followed?** (Contest sponsors or event coordinator should be able to assist with answering this.)
- 2. Does the base structure’s surface appear to be well prepared?**
- 3. Is the surface smooth?**
- 4. Does base appear to have been primed?**
- 5. Is there primer or paint protecting the back side?**
- 6. Are the thin sides of the barn quilt also painted?**
- 7. Do the colors on the thin sides wrap around from the color on the front of the barn quilt?**
- 8. Was exterior paint used?** (May not be possible to determine)
- 9. Other:**

Design:

- 1. Is the pattern eye-catching?**
- 2. Are the colors well chosen? Are they complimentary?**
- 3. Does the design fill the board? Are there enough sections or units to make the design appear complete / finished?**
- 4. Is painting technique well done—are lines clean & accurate? Do all or most of the sections (also called “units”) meet precisely at intersecting points?**
- 5. Are there no or very few “bleeds”?**
- 6. Is the pattern interesting, complex or two-dimensional?** If well executed, this may be worth extra merit!
- 7. Is the pattern “an original” or perhaps “custom, based on an actual quilt”?** (May not be possible to determine; if “Yes” this may be worth extra merit!)
- 8. Other:**

Prepared by Recia Garica, “Barn Quilt Bonanza” Event Chair, 2018, for use with “On-Site Painting Contest” and “Bring Your Best” Contest. This may also have application for county fair entries, etc.

