



OKLAHOMA
QUILT TRAILS

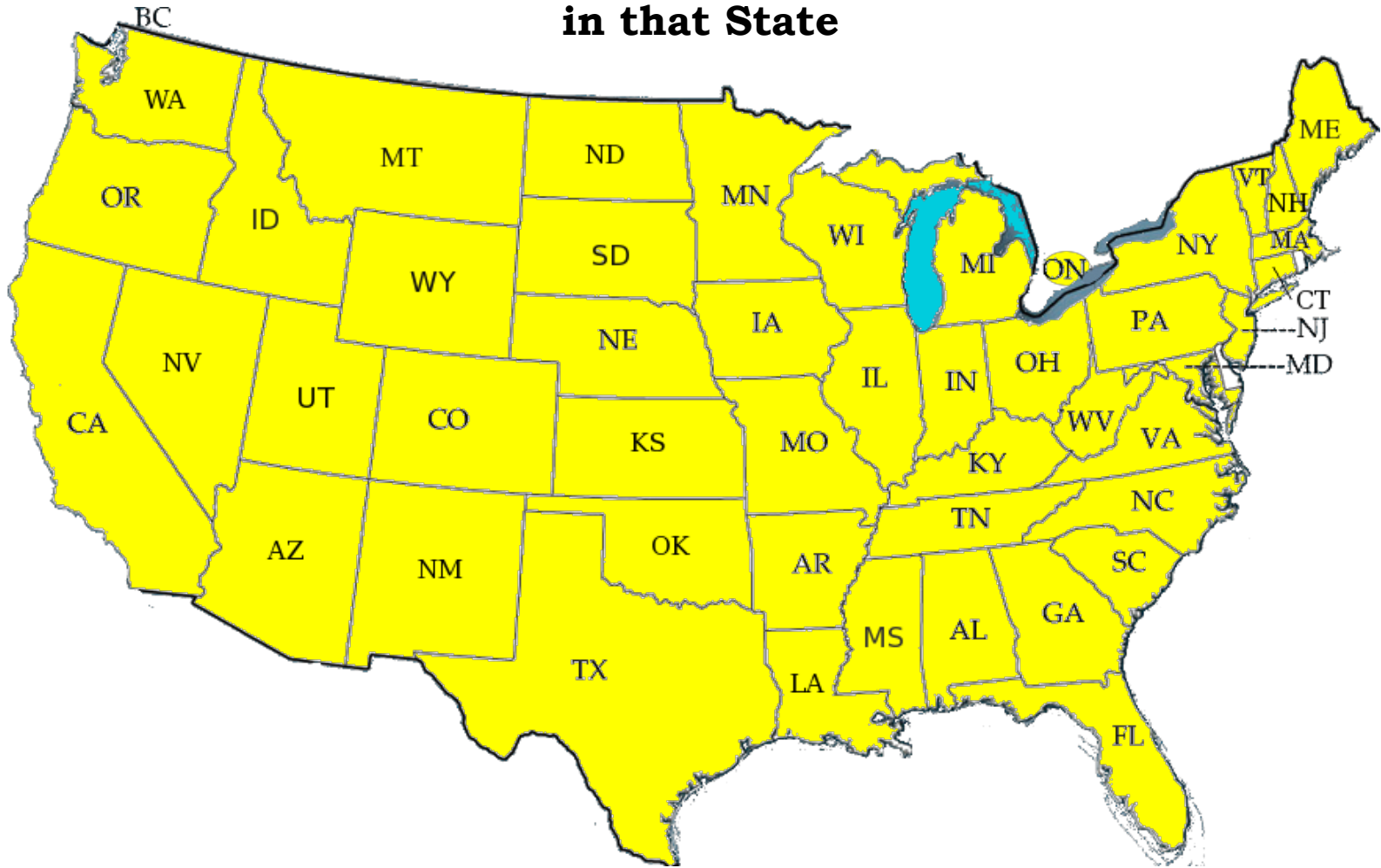
What is a quilt trail?

- A quilt trail is a collection of quilt blocks mounted on locations such that a driving or walking tour is possible. Usually a quilt trail will be confined to one county, but there are some exceptions. The quilt blocks do not have to be on barns; many are on buildings or mounted on posts in public places. A quilt trail will include a map--either printed or electronic--of the locations so that travelers can locate the quilts. Some are elaborate multi-page magazines, and some are a single sheet of plain paper. As long as there are some directions so that the quilt squares can be found, the group of quilt blocks is considered a quilt trail.



National Barn Quilt Trail Map

**Click a State to see the Quilt Trails
in that State**





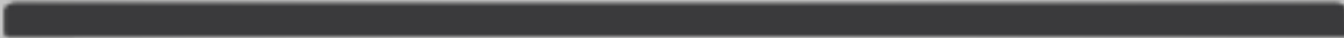
Journey into Barn Quilt Trails

- Experience the First Barn Quilt Trail
- Excitement to Develop New Program
- Education to Design and Construct
- Enthusiasm to Build a Barn Quilt Trail
- Eagerness to Cover Oklahoma with Barn Quilts
- End Result *Oklahoma Quilt Trails*





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QUILT TRAILS



Journey into Barn Quilt Trails

Resources

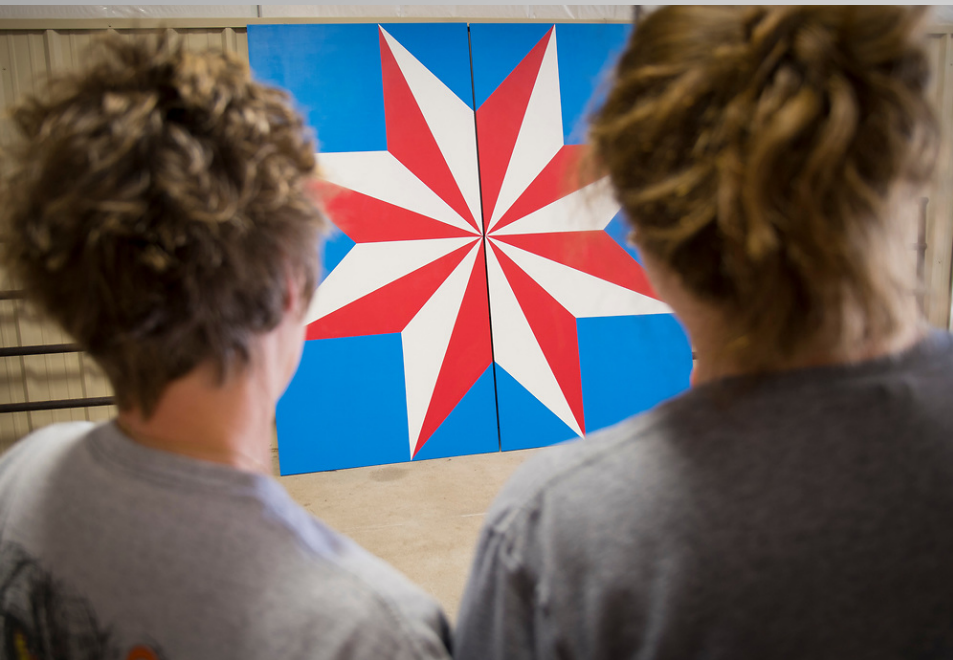
- Facebook Page - [Oklahoma Quilt Trails](#)
- Website Including Trail Map
- Barn Quilt Trail link with Suzi Parron
- How to Register for the Trail
- Tool Kit with Handouts



Clothesline of Quilts

Oklahoma Barn Quilt trail helps highlight rural communities' culture, history and beauty while promoting tourism and economic development. It helps pull tourist of the main roads and into small businesses to eat and shop. People of all ages can participate and showcase talents and skills. Barn Quilt Trails promotes community pride in the appearance of towns or farms and can engage visitors at festivals, Agritourism and other types of trails established in the area

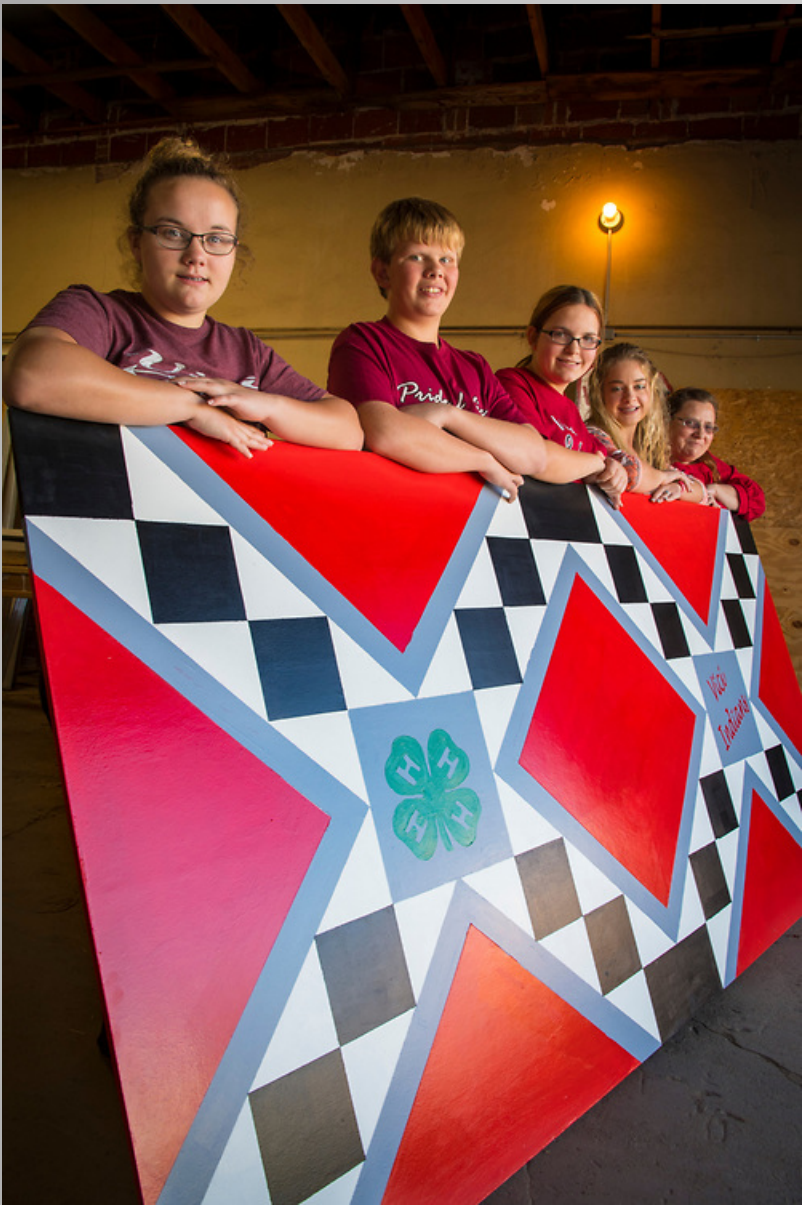




“The thrill of seeing all the hard work of taping, painting and measurements come together with precision to create a spectacular barn quilt.” Lynda Latta and Rhonda Devor

The next step was getting the barn quilt placed on this 75 year old barn. People can't help but be amazed as they pass by on the highway just feet from this view. The first Barn Quilt in Ellis County, Oklahoma





4-H Youth showcase skills painting thanks to 4-H Enhancement Grants.



“This is one of the best. Very vibrant”

“Love it!” This is absolutely beautiful !!!!! Gorgeous !!! “

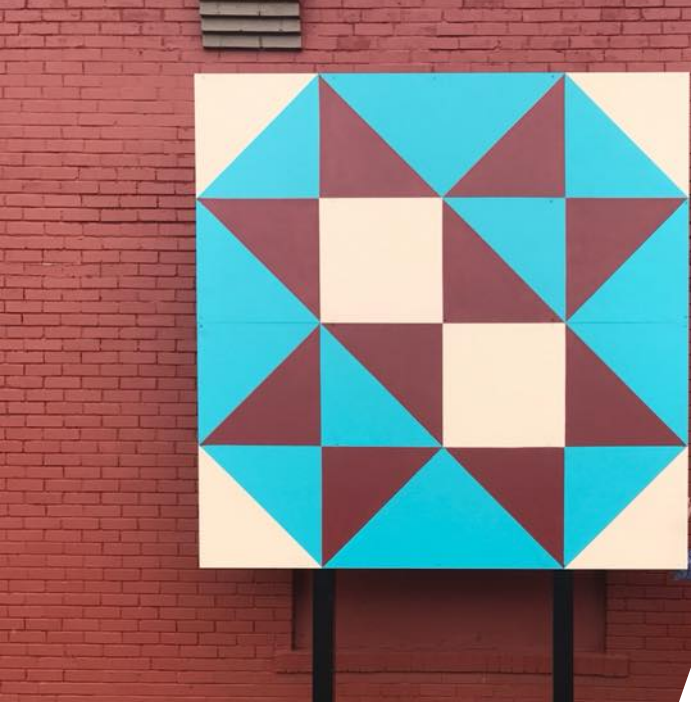


“ WOW ”



Drive down Main Street in Vici and see 15 barn quilts across the front of three businesses. The image is impressive.













Barn Quilts demonstrate true art work as seen here on two 4 x 4 boards. Below, hanging at a Quilter's shop, this Barn Quilt features stitches and free hand work.

This boot pattern is all free hand work by an artisan. This was painted during the Barn Quilt Bonanza Event and then donated as the door prize. It allows viewers to take in all the details! This barn quilt portrays designs such as those seen in appliqued and embroidered fabric quilt blocks.





Home Based Business

Rural
Development and
Economic
Development for
communities.





Barn Quilt Bonanza Event
Painting contest and showcased
barn quilt displays.













Before

MARK QUILT BENEFITS

The benefit is especially important when the quilt is made in memory of a loved one. It is a beautiful memorial to the person who made it and a beautiful reminder of the person who made it.

Quilts are also a great way to preserve memories. They are a beautiful reminder of the person who made it and a beautiful reminder of the person who made it.

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“Placemaking”

What is it?



The act of creating “great places”

GREAT PLACES share four characteristics:

- Easy to get to
- Safe, clean and attractive
- Full of fun activities, and
- They’re friendly places



Why is “placemaking” important?

Great “places” act as economic drivers, a source of community pride and enrich our quality of life!



When **public spaces** become GREAT PLACES...

- They tell the community's story
- Become gathering places
- Culture is celebrated
- Entrepreneurship and Ideas bloom



GREAT places strike visitors with an *emotional response*.

Communities with a strong sense of place have a unique attractiveness!

Placemaking strategies embrace their own unique local sense of place and regional character!



CREATIVE PLACEMAKING

strategically shapes the
physical and social character
of a space
around ARTS and
CULTURAL ACTIVITIES ! ! !



Evaluation?!...

- **Case studies**
- Beyond collecting **numbers** attending...
- What **diversity** was observed?
- Did they **engage?**
 - express opinions?**
 - like changes?**
- **How long** did they stay?
- Use **public comments** as data!





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Oklahoma Quilt Trail

State Committee Members:

Lynda Latta, Rhonda DeVor,
Jean Bailey and Recia
Garcia